

Father, Lead Us



Words and Music by
Dominique Bradley

♩ = 90

Lead

Piano

Punch Brass I B \flat
(Cornet B \flat)

Punch Brass II B \flat
(Cornet B \flat)

Punch Brass III B \flat
(Trombone B \flat)

Punch Brass IV C
(Bass Trombone)

Brass Pad I B \flat
(Cornet B \flat)

Brass Pad II B \flat
(Cornet B \flat)

Brass Pad II E \flat
(Horn E \flat)

Brass Pad III B \flat
(Trombone B \flat)

Brass Pad IV E \flat
(Bass E \flat)

Brass Pad IV B \flat
(Bass B \flat)

E \flat B \flat /D Fm 7 A \flat

p

Verse 1, 2, 3

5

E \flat 2

B \flat /D

Cm7

A \flat

E \flat 2

Lead

Rock of Ag-es, faith-ful God of ours, in You we trust, we hope.____
 As dis-ci-ples, give us pas-sion's fire, with heart's de-sire, to serve.____
 As we grow in-to a fam-i-ly of un-i-ty and love,____ Thank You for the faith-ful
 Make us prayer-ful war-riors, may we cel-e-brate the

Piano

p - mp - mf

2nd and 3rd time

Punch I B \flat

Punch II B \flat

p

2nd and 3rd time

p

2nd and 3rd time

Punch III B \flat

p

2nd and 3rd time

Punch IV C

p

2nd time

Pad I B \flat

pp

2nd time

Pad II B \flat

pp

2nd time

Pad II E \flat

pp

2nd time

Pad III B \flat

pp

2nd time

Pad IV E \flat

pp

2nd time

Pad IV B \flat

pp

10 Bb/D Fm7 Ab Fm7 Eb/G Bbsus

Lead

ser-vants gone be-fore us
tak-ing time to hear You.
har-mo-ny of dif-frence.

And now we pray our vi-sion plans
Help us to reach and love the lost,
As we de-pend on You each day,

Piano

Punch I Bb

Play top 3rd time

3rd time

mp

mf

3rd time

Punch II Bb

mp

mf

3rd time

Punch III Bb

mp

mf

3rd time

Punch IV C

mp

mf

2nd and 3rd time

Pad I Bb

p - mp

2nd and 3rd time

Pad II Bb

p - mp

2nd and 3rd time

Pad II Eb

p - mp

2nd and 3rd time

Pad III Bb

p - mp

2nd and 3rd time

Pad IV Eb

p - mp

2nd and 3rd time

Pad IV Bb

p - mp

Chorus

16 B \flat Fm 7 E \flat /G A \flat B \flat sus B \flat E \flat

are shield-ed by Your gra-cious hand. Fa - ther,
 while we draw near-er to Your cross.
 en-large our ter-ri-t'ry, we pray.

Piano

Punch I B \flat Punch II B \flat Punch III B \flat Punch IV C

2nd and 3rd time 2nd and 3rd time 2nd and 3rd time 2nd and 3rd time

p *fp* *p* *fp* *p* *fp* *fp*

Pad I B \flat Pad II B \flat Pad II E \flat Pad III B \flat Pad IV E \flat Pad IV B \flat

mp - mf *mp - mf* *mp - mf* *mp - mf* *mp - mf* *mp - mf*

22 Bb/D Cm7 Ab Eb Bb/D Fm7 Eb/G Ab

Lead

lead us. Je - sus, heal us. Ho - ly Spir - it, come.---

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

The musical score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The vocal line (Lead) begins at measure 22 with the lyrics 'lead us. Je - sus, heal us. Ho - ly Spir - it, come.---'. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and melodic fragments. The electronic instruments include four punch tracks (Punch I-IV) which are mostly silent, and six pad tracks (Pad I-IV in Bb and Eb) which provide harmonic support with sustained notes and some melodic movement in the later measures.

28 B \flat E \flat B \flat /D Cm 7 A \flat

Lead

Fa - ther, lead us. Je - sus, heal us.

Piano

Punch I B \flat

mf-f

Punch II B \flat

mf-f

Punch III B \flat

mf-f

Punch IV C

mf-f

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

The musical score is written in B-flat major (two flats) and 4/4 time. It consists of several parts: a vocal lead line with lyrics, a piano accompaniment with chords and a melodic line, four punch tracks (I, II, III, IV) with dynamic markings of *mf-f*, and six pad tracks (I, II, II, III, IV, IV) providing harmonic support. The piano part includes a bass line and a treble line with chords. The pad tracks are arranged in a stack, with Pad I B \flat at the top and Pad IV B \flat at the bottom. The lyrics are: "Fa - ther, lead us. Je - sus, heal us."

33 Eb Bb/D Fm7 Eb/G Ab 1.2. Eb Bb/D

Lead
Ho - ly Spir - it, come, we pray.

Piano

Punch I Bb
Both times
mp

Punch II Bb
2nd time
mp

Punch III Bb
2nd time
mp

Punch IV C
mp

Pad I Bb
Both times
p - mp

Pad II Bb
Both times
p - mp

Pad II Eb
Both times
p - mp

Pad III Bb
Both times
p - mp

Pad IV Eb
Both times
p - mp

Pad IV Bb
p - mp

Detailed description: This is a full score page for the hymn 'Father, Lead Us', page 7. The score is in B-flat major and 4/4 time. It begins at measure 33. The vocal line (Lead) has the lyrics 'Ho - ly Spir - it, come, we pray.' The piano accompaniment consists of a right-hand melody and a left-hand bass line. There are four punch tracks (Punch I Bb, II Bb, III Bb, IV C) and six pad tracks (Pad I Bb, II Bb, II Eb, III Bb, IV Eb, IV Bb). The punch tracks feature rhythmic patterns that repeat at two different points in the score, marked 'Both times' and 'mp'. The pad tracks provide harmonic support with sustained notes and chords, also marked 'Both times' and 'p - mp'. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

39 Fm7 A^b E^b B^b/D Fm7 A^b B^b E^b

Lead

prayer.

Piano

mp

Punch I B^b

Punch II B^b

Punch III B^b

Punch IV C

Pad I B^b

Pad II B^b

Pad II E^b

Pad III B^b

Pad IV E^b

Pad IV B^b

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$\text{♩} = 90$

Verse 1, 2, 3

2nd and 3rd time

4 3

10 Play top 3rd time 3rd time

16 2nd and 3rd time

21 Chorus 8

37 1.2. Both times 3. 4

Father, Lead Us

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$\text{♩} = 90$

Verse 1, 2, 3

2nd and 3rd time

4 3

p

10 3rd time

mp *mf*

16 2nd and 3rd time

p *fp*

Chorus

21 8

mf-f

32

37 1.2. 2nd time 3. 4

mp

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Verse 1, 2, 3

2nd and 3rd time

4 3

p

10 3rd time

mp *mf*

16 2nd and 3rd time

p *fp*

Chorus

21 8

mf-f

33 1.2. 2nd time

mp

38 3. 4

Father, Lead Us

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♩ = 90

Verse 1, 2, 3

2nd and 3rd time

4 3

p

10

mp

15

3rd time 2 2nd and 3rd time

mf *fp*

Chorus

21

8

mf-f

33

1.2. 2nd time

mp

38

3. 4

mp

Father, Lead Us

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$\text{♩} = 90$

Verse 1, 2, 3

2nd time

4

pp

9

2nd and 3rd time

p - mp

15

Chorus

21

mp - mf

27

33

1.2.
Both times

p - mp

38

3.

4

p - mp

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Verse 1, 2, 3

2nd time

4

pp

9

2nd and 3rd time

p - mp

15

Chorus

21

mp - mf

27

33

1.2.
Both times

p - mp

38

3.

4

p - mp

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Verse 1, 2, 3

2nd time

4

pp

9

2nd and 3rd time

p - mp

15

Chorus

21

mp - mf

27

33

1.2.
Both times

p - mp

38

3.

4

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Verse 1, 2, 3

2nd time

4

pp

9

2nd and 3rd time

p - mp

15

p - mp

Chorus

21

mp - mf

27

33

1.2.
Both times

p - mp

38

3.

4

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Verse 1, 2, 3

2nd time

4

pp

9

2nd and 3rd time

p - mp

15

Chorus

21

mp - mf

27

33

1.2.
Both times

p - mp

38

3.

4

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Verse 1, 2, 3

2nd time

4

pp

9

p - mp

15

Chorus

21

mp - mf

27

1.2.

Both times

33

p - mp

38

3.

4

p